

# Mélancolie

for PIANO

by

## FRANZ KOTLAR

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# Mélancolie.

Nocturne.

FRANZ KOTLAR.

PIANO.

Andante.

*mf* *con abbandono* *cresc.* *rall.*

This system contains the first four measures of the piece. The right hand features a melody with a trill in the final measure, while the left hand provides a steady accompaniment. Performance markings include *mf*, *con abbandono*, *cresc.*, and *rall.*

Andante. *Con espressione.*

*p*

This system contains measures 5 through 8. The right hand continues the melodic line with expressive phrasing, and the left hand maintains the accompaniment. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

This system contains measures 9 through 12. It continues the melodic and accompanimental lines from the previous system, ending with a double bar line and a repeat sign.

This system contains measures 13 through 16, which concludes the piece. It features the final melodic phrase and accompaniment, ending with a double bar line and a repeat sign.

1. 2. *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*Con agitato* *Moderato abandon.*

*f* *mf*

Ped. \* Ped. \* Ped. \*

*Con agitato* *Moderato abandon.*

*f* *mf* *f*

Ped. \* Ped. \* Ped. \*

*Con agitato* *Moderato abandon.*

*f* *mf*

Ped. \* Ped. \* Ped. \*

*Con agitato* *Moderato abandon.* *Cadenza*

*f* *mf*

Ped. \* Ped. \* Ped. \*

*Con espressione.*

*p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats. The system concludes with a fermata over the final note.

The second system continues the piece with similar melodic and accompanimental patterns. It features slurs, accents, and a fermata at the end.

The third system continues the piece with similar melodic and accompanimental patterns. It features slurs, accents, and a fermata at the end.

The fourth system continues the piece with similar melodic and accompanimental patterns. It features slurs, accents, and a fermata at the end.

*Con affetto.*

*mf*

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats. The system concludes with a fermata over the final note.

*dolce*

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats. The system concludes with a fermata over the final note.

First system of musical notation, featuring a treble and bass clef. The bass line includes the instruction *ped.* and asterisks marking specific measures.

Second system of musical notation, featuring a treble and bass clef. The treble line is marked *dolce*. The bass line includes the instruction *ped.* and asterisks marking specific measures.

Third system of musical notation, featuring a treble and bass clef. The treble line is marked *mf*. The instruction *Un poco più mosso.* is written above the system.

Fourth system of musical notation, featuring a treble and bass clef. The treble line contains a series of chords. The bass line contains a melodic line with slurs.

Fifth system of musical notation, featuring a treble and bass clef. The treble line contains a series of chords. The bass line contains a melodic line with slurs. The instruction *mf* is written above the system.

Sixth system of musical notation, featuring a treble and bass clef. The treble line contains a series of chords. The bass line contains a melodic line with slurs.

*Con affetto*

*mf* *dolce*

Red. \*

*Con espressione.*  
*p*

Red. \*

Red. \*

Red. \*

*f* *Con agitato*

Red. \*

*Moderato abandon.*  
*mf* *Con agitato*  
*f*

Red. \*

*Moderato abandon.* *Con espressione.*

*mf* *Cadenza* *p*

*rall* *pp* *Fine.*

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